

**MEETING MINUTES**  
**Park City School District Education Master Plan**  
**Learning Leaders Forum #2**  
**December 18, 2018**  
**2:30 – 5:30 PM**

#	Description	Action by
1	Introductions and Process Update <ol style="list-style-type: none"> <li>1. Introductions</li> <li>2. Reviewed Meeting Norms</li> <li>3. Reviewed Strategic Direction of PCSD as foundation for the work</li> <li>4. Reviewed where we are in the process</li> <li>5. Meeting Objective: Identify the education vision for 10 years from now and the type of spaces that achieve this vision</li> </ol>	
2	Presented Innovative Learning Spaces around the world <ol style="list-style-type: none"> <li>1. Discussed learning models and spaces                             <ol style="list-style-type: none"> <li>a. Group 1                                     <ol style="list-style-type: none"> <li>i. Where does Project Based Learning happen?   <ol style="list-style-type: none"> <li>1. PCCAPS</li> <li>2. Learning Academy</li> <li>3. Ecker and Treasure   <ol style="list-style-type: none"> <li>a. Ecker has passion projects, started in math</li> </ol> </li> <li>4. In many classrooms</li> <li>5. CTE Classes</li> </ol> </li> <li>ii. What do we tell parents who think that project-based learning allows for some students to use other student's work to succeed?   <ol style="list-style-type: none"> <li>1. Not always group work.</li> <li>2. Passion projects capitalize on creative inquiry</li> <li>3. Group approach needs to be collaborative, with individual accountability built into the protocols</li> </ol> </li> <li>iii. How often is it happening at PCHS?   <ol style="list-style-type: none"> <li>1. Just starting to test the approach</li> <li>2. Consider themselves in the "shallow end of the pool"</li> <li>3. No data has been collected on the outcomes</li> </ol> </li> <li>iv. What do we need for more success?   <ol style="list-style-type: none"> <li>1. Need to express how the approach can be transferable to core skills and assessment</li> <li>2. Need to address standards and tests and the concern that Project Based Learning won't prepare students for college</li> </ol> </li> </ol> </li> </ol> </li> </ol>	

	<ul style="list-style-type: none"> <li>3. Need to teach students how to work in a project-based situation</li> <li>4. Need to teach students how to sustain their interest and see a project through</li> <li>5. Needs to start younger so that students know how to plan and manage themselves <ul style="list-style-type: none"> <li>a. Asking students to dramatically change how they learn at the end of their school careers so it is difficult to tell if the approach is working</li> </ul> </li> <li>6. Need foundational skills to engage in project-based learning</li> <li>7. Educators also need to develop management skills</li> <li>8. We need to teach and develop project management skills for both students and teachers</li> <li>v. Would the Denmark example work at PCHS? <ul style="list-style-type: none"> <li>1. Noise is the problem</li> <li>2. Need a mix of spaces and privacy</li> <li>3. Some students cannot function in that much activity and noise</li> <li>4. Could employ white noise</li> <li>5. Accessibility of all space types is important</li> <li>6. Inclusivity means making the experience of all students, regardless of ability, equal</li> </ul> </li> <li>vi. Reviewed how spaces can be agile to change and help programs excel</li> <li>b. Group 2 and 3 <ul style="list-style-type: none"> <li>i. What does it take to get transformation in educational delivery? <ul style="list-style-type: none"> <li>1. Remove, or provide operable walls for team teaching</li> <li>2. Larger open spaces</li> <li>3. Flexible furnishings</li> <li>4. Teachers with vision are now taking initiative</li> </ul> </li> <li>ii. What needs to happen in your existing flex spaces? <ul style="list-style-type: none"> <li>1. Set up a lesson and have supplemental space that allows teachers to use their classroom to teach immediately afterward</li> <li>2. Limited for flexible space so making the classrooms more flexible is also important</li> <li>3. Need to have furniture that is easier to move</li> <li>4. Don't need as much stuff in flexible spaces</li> <li>5. How can technology help us with space use?</li> <li>6. Free up storage space</li> <li>7. Get creative with storage so it is where you need it</li> <li>8. Storage can encroach on learning space</li> <li>9. Like the "peace" mindfulness space in the video, need it, but also need the right space for that area</li> </ul> </li> </ul> </li> </ul>	
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	<p>10. Provide visual privacy with ability to supervise</p> <p>iii. How are PC elementary schools doing Project Based Learning?</p> <ol style="list-style-type: none"> <li>1. It is a shift of mindset</li> <li>2. Need space that is collaborative for workspace</li> <li>3. Classrooms are currently set for sage on the stage</li> <li>4. Project based learning cannot take over other ways of teaching especially considering topics and units</li> <li>5. Teachers need training in project-based learning</li> <li>6. Need to start PBL early</li> <li>7. 1/3 of schools have designated maker spaces</li> </ol> <p>2. Introduced the small group exercise</p> <ol style="list-style-type: none"> <li>a. The goal is to capture the ideal</li> <li>b. Someone asked, "What approach are we focusing on in terms of teaching methodologies?" <ol style="list-style-type: none"> <li>i. We are focusing on the guiding principles as that direction</li> </ol> </li> </ol>	
3	<p>Report out on small group exercise</p> <ol style="list-style-type: none"> <li>1. What kind of spaces do students need in learner-centered, personalized environments? (Learner-centered experiences best support student growth.) <ol style="list-style-type: none"> <li>a. Group 1 <ol style="list-style-type: none"> <li>i. Interdisciplinary and a lot of overlap between subjects</li> <li>ii. Students taking ownership of space</li> <li>iii. Students control what is on the walls</li> <li>iv. Students displaying their own work</li> <li>v. Students still need to be monitored</li> <li>vi. Assignments need to be appropriate</li> <li>vii. Focused on instructional spaces and learning environments</li> <li>viii. Consider introverts vs. extroverts</li> <li>ix. Teachers to facilitate many things at once</li> <li>x. Less institutional spaces</li> <li>xi. Place programs that are exciting at the center of the schools, e.g., CTE</li> <li>xii. There are a variety of spaces that can be supervised</li> <li>xiii. Places where students come together</li> <li>xiv. Need to celebrate new types of learning</li> <li>xv. Wow spaces</li> </ol> </li> <li>b. Group 2 <ol style="list-style-type: none"> <li>i. Takes vision</li> <li>ii. Use the outdoor space</li> <li>iii. Maximize indoor/outdoor connections</li> <li>iv. Show off student work; student display</li> <li>v. Communicate and share what is going on</li> <li>vi. Students should be moving around and feeling comfortable</li> <li>vii. Sense of fun and whimsy with age appropriate colors</li> <li>viii. Fun and flexible furniture</li> </ol> </li> </ol> </li> </ol>	

	<ul style="list-style-type: none"> <li>c. Group 3 <ul style="list-style-type: none"> <li>i. Teacher's willingness to use space</li> <li>ii. Big windows, opening things up</li> </ul> </li> </ul> <p>2. How do we design learning environments that support the biological, social and emotional rhythms of students, staff and teachers? (Positive and healthy schools promote safety and security.)</p> <ul style="list-style-type: none"> <li>a. Group 1 <ul style="list-style-type: none"> <li>i. Life, connection to outside and living</li> <li>ii. Seasons - must be adaptive</li> <li>iii. Daylight, plants and views</li> <li>iv. Don't want to be sheltered from seasons, breezeways, greenhouses</li> <li>v. Adjust schedules to have access to even nearby nature</li> <li>vi. Building should be a nice place to be</li> <li>vii. School should be somewhere you want to be</li> <li>viii. Have a place to have fun, play games and be joyful</li> <li>ix. Let off stress</li> <li>x. Non-academic space</li> <li>xi. Create outdoor classroom experiences that can be scheduled for appropriate amounts of time</li> </ul> </li> <li>b. Group 2 <ul style="list-style-type: none"> <li>i. Natural light, comfortable beautiful color, want to be there</li> <li>ii. Students can move</li> <li>iii. Need collaborative spaces that can be supervised</li> <li>iv. Have spaces available that are ready to go</li> <li>v. Also need to find ways to be flexible in the classroom</li> </ul> </li> <li>c. Group 3 <ul style="list-style-type: none"> <li>i. Comfort and colorful spaces</li> <li>ii. Places that are fun, reduce stress and are non-academic</li> <li>iii. Trendy - exciting for students</li> <li>iv. Places with clear purpose</li> </ul> </li> </ul> <p>3. How do we cultivate trust, recognize positive contributions and hard work and engage our community? (Relationships are nurtured and cultivated.)</p> <ul style="list-style-type: none"> <li>a. Group 1 <ul style="list-style-type: none"> <li>i. Bike shop</li> <li>ii. Ski shop</li> <li>iii. Community tied to education and spaces</li> <li>iv. Access to the outdoors is the reason families are here</li> <li>v. Thinking outside the box need to see outside the box</li> <li>vi. Guest Speakers and lecturers</li> <li>vii. Support for these individuals and how they deliver material</li> <li>viii. Bringing in community partners</li> <li>ix. Run into issues with regulations for industries</li> <li>x. Co-locating meeting spaces</li> <li>xi. Partner with start-ups and incubator spaces</li> <li>xii. Increase access for community members and have source income</li> </ul> </li> </ul>	
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	<ul style="list-style-type: none"> <li>xiii. Community lecture sharing for small groups, communities use the school</li> <li>xiv. Visibility and glass</li> <li>b. Group 2 <ul style="list-style-type: none"> <li>i. Involvement, support and resources from outside of the building</li> <li>ii. Mixture of adults and students</li> <li>iii. Build community relationships</li> </ul> </li> <li>c. Group 3 <ul style="list-style-type: none"> <li>i. Flexible and usable with fresh air</li> <li>ii. Community connection and support</li> </ul> </li> </ul> <p>4. What do truly collaborative, purposeful and authentic learning environments look and feel like? (Meaningful engagement demands real-world learning.)</p> <ul style="list-style-type: none"> <li>a. Group 1 <ul style="list-style-type: none"> <li>i. Connect it to their lives</li> <li>ii. Connect to nature</li> <li>iii. Moving and communicating in the real world</li> <li>iv. Vertical alignment with industry and higher ed</li> <li>v. Shouldn't look traditional</li> <li>vi. Students and community use space</li> <li>vii. Listen to what students want to learn</li> <li>viii. Bring in partners, driven by student curiosity</li> <li>ix. Know where the interest is</li> </ul> </li> <li>b. Group 2 <ul style="list-style-type: none"> <li>i. Interesting engaged learning photos from the students</li> <li>ii. This was the student focus</li> <li>iii. Student centered</li> <li>iv. Outdoor learning as real world</li> </ul> </li> <li>c. Group 3 <ul style="list-style-type: none"> <li>i. Collaborative and authentic</li> <li>ii. Flexible and usable</li> <li>iii. Open to allow freedom of movement</li> </ul> </li> </ul> <p>5. How can school facilities and furnishings support a range of educational program models, including those not yet identified? (Flexible, adaptable spaces and programming support all students.)</p> <ul style="list-style-type: none"> <li>a. Group 1 <ul style="list-style-type: none"> <li>i. Learning and collaborative common spaces</li> <li>ii. Portable/movable walls</li> <li>iii. Less permanent</li> <li>iv. Hammock hooks, inviting to the students</li> <li>v. Rooms can change quickly</li> <li>vi. Inviting, fun, whimsical</li> <li>vii. Multi-functional spaces with high visibility</li> <li>viii. Transparency and seating</li> </ul> </li> <li>b. Group 2 <ul style="list-style-type: none"> <li>i. Supports and promotes curiosity and creativity</li> <li>ii. Want flexible seating and spaces that are inviting</li> <li>iii. Classrooms are standard right now.</li> <li>iv. Currently, little variety and color</li> </ul> </li> </ul>	
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	<ul style="list-style-type: none"> <li>v. Flexible seating is a number one thing asked for in PCEF grants</li> <li>vi. Student enjoy moving</li> <li>vii. Colors</li> <li>c. Group 3 <ul style="list-style-type: none"> <li>i. Sliding/operable walls</li> <li>ii. Using available space</li> <li>iii. Natural light</li> <li>iv. Less fluorescent light</li> <li>v. Variable comfortable lighting</li> <li>vi. Not designed for what you are doing</li> <li>vii. Things get cluttered</li> <li>viii. Fun furniture</li> <li>ix. Creative storage</li> </ul> </li> <li>6. What are the attributes of an inclusive learning environment? (A commitment to inclusivity provides greater access for all.) <ul style="list-style-type: none"> <li>a. Group 1 <ul style="list-style-type: none"> <li>i. Create spaces that celebrate different cultures that are very visible</li> <li>ii. Environment where all students have access to all spaces</li> <li>iii. Respect personalities</li> <li>iv. All gender restrooms and flexible locker rooms</li> <li>v. Food service options other than lunch room</li> <li>vi. Game room where kids can relax and make different friends</li> <li>vii. Enjoying a non-academic environment</li> </ul> </li> <li>b. Group 2 <ul style="list-style-type: none"> <li>i. Having all students included and present</li> <li>ii. Connection to others</li> <li>iii. All cultural backgrounds mixed</li> <li>iv. Open spaces you can see walking by (transparency)</li> </ul> </li> <li>c. Group 3 <ul style="list-style-type: none"> <li>i. Struggled</li> </ul> </li> </ul> </li> </ul>	
4	<p>Wrap up</p> <ul style="list-style-type: none"> <li>1. Reviewed process and where we are</li> <li>2. Defined an Educational Specification <ul style="list-style-type: none"> <li>a. Will outline Elementary, Middle and High School high level vision and required spaces</li> <li>b. Master Plan will take that vision and apply it to PCSD context and circumstances</li> </ul> </li> </ul>	